propeller. He swings

out of reach.

Dance

A REFINED DANCE FOR REFINED PEOPLE

Floor has been refinished and is in good condition. The Triangle Dances are held every Monday and Toesday eve-nings, 8:30 to 11:30 at Elks Club Hall, Third and Boulder. GOOD MUSIC GOOD FLOOR BRING YOUR FRIENDS

LYRIC TODAY TOM MIX

"The Stage Coach Guard"



Universal (Bison) Western Out-Door Play

Full of Action-Not society Stuff Lyons Moran Comedy

Pathe News



great has been the demand for a reappearance of Jalian Ellings a reappearance of Jellan Ellings that Messrs. Sinclair and Hastings, who are representing the Klaw & Eriangen, interests in Tulea, have made special arrangements to secure a return engagement of Ellings and his revue. He will be seen at Convention hall one night only. Wednesday, October 15. The greatingersonation of feminine roles comes at the head of his revue, touring under his own management and

comes at the head of his revue, touring under his own management and
booked only at the highest class of
legitimate playhouses.

Eitings comes in a sketch written
by himself and June Mathis and
called "His Night at the Club," this
being designed to display all the
curves of Elitinge's allaring art and
to proffer his newest characterizations in attractive setting.

New songs have been provided by
Cora McGeachy, whose genius has
also been aspended brilliantly in the
wardrobe, her ability as a song writer being only equalled by her gifts
as a costumer.

The supporting company in "His
Night at the Club," is composed of
Mahel Rosers, Phylis Gordon, Earl
Dawly and Atles The ast is staged
under the direction of Fred Nidio.

Some of the performance in the
Killings rayre are less fisses. Cleo
Crascogus, the Littlehms, Earthads
and Carville, Ford and Price and
others.

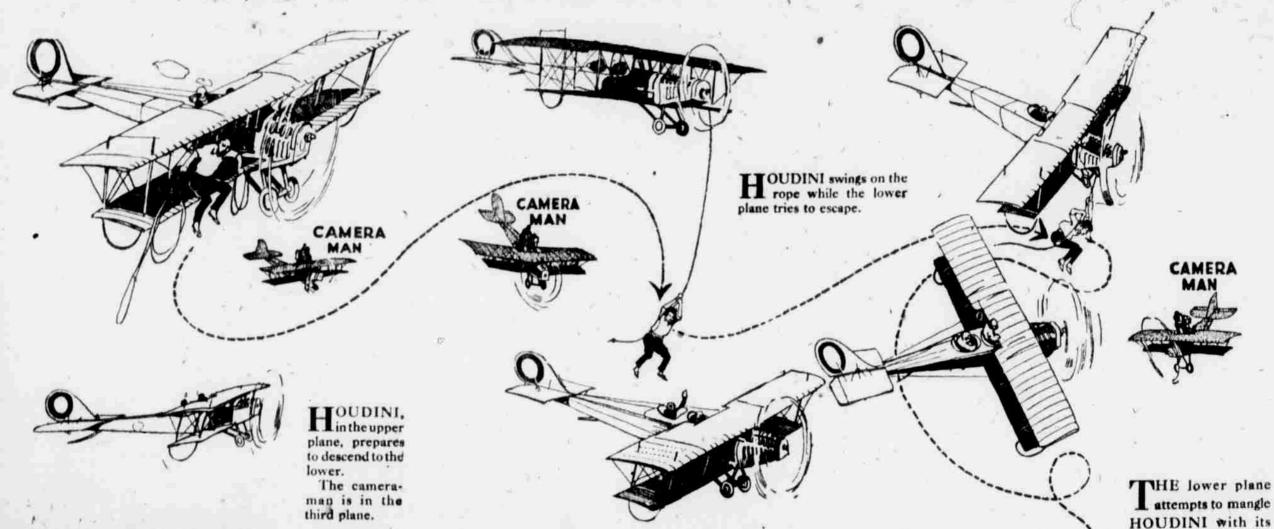
The high spot on the program will

The high spot on the program will be taken by Ullinge, who may be va-pected to dazale his spottors in the attorn. From the spottors in the pacied to again an administration and patients' from the motions with new songs with the superson the him Among his impersonalities are "The Vampine," "The Bride." The Back-ing Girl" and "In Society."

> For Superfluons Hair Use DELATONE The Landing Soller for 10 Years QUBCK - SURE - SAFE - RELIABLE Use Fresh as Wanted ok Your Dealer - He Knows

Third Street and

NOT A SERIAL PICTURE



JESSE L. LASKY PRESENTS

HOUDINE THE GRIM GAME

By ARTHUR B.REEVE and JOHN W. GRAY Directed by IR VIN WILLAT

A PICTURE of astounding sensations! Here's one:-

Something went wrong when the hero, swinging by a rope, dropped from a speeding airplane to the plane of his foe, 3,000 feet in the air.

In a third airplane, racing alongside, was the cameraman, grinding away, making a "close-up" of what was expected to be the thrill of thrills.

Something went wrong! and the camera caught for the first and probably for the last time a thrill greater than any of which the actors had ever dreamed.

As the hero swung from the upper airplane, a gust of wind drove up the lower machine. they crashed. Propellers locked, and the two planes, the two pilots and the man swinging helplessly from the rope whirled over and over a tangled mass of men and machinery.

And the motion picture camera, in the third plane caught it all.

No trick photograph. No fake. It's all there in the film; the great airplane accident at Los Angeles as reported by the Associated Press throughout the country.

SCREEN TIME: 11:30, 12:45, 2, 3:15, 4:30, 5:45, 7, 8:15, and 9:30

SHOWING PALACE SHOWING

Children 10c

NOT A SERIAL PICTURE



THE two planes locked and helpless. plunge to earth.

THE propellers

I of the two planes

gnash together, as the

lower plane crashes

into the upper one.

T'S a real accident! And it's all in "The Grim Game," How did it come out? See the picture!

CAMERA

MAN